

## Matthew F. Hale's Book, Music and Movie of the Month Selections: March, 44 AC to June, 51 AC (March, 2017 to June, 2024 old year)

### Book of the Month

- March-17 [On the Origin of Species](#) by Charles Darwin  
Apr-17 [Nietzsche's Teaching: An Interpretation of Thus Spoke Zarathustra](#) by Laurence Lampert  
May-17 No selection this month  
June-17 [The Colonisation Of Europe](#) by Guillaume Faye  
July-17 [The Negroes in Negroland](#) by Hinton Rowan Helper  
Aug-17 [The Klassen Letters, Volume II](#) by Ben Klassen  
Sep-17 [The Odyssey](#) by Homer (translated by T.E. Laurence)  
Oct-17 [The Revolt Against Civilization](#) by Theodore Lothrop Stoddard  
November-17 [The Fall of Western Man](#) by Mark Collett  
December-17 [Mein Kampf](#) (Mannheim Translation) by Adolf Hitler  
January-18 [The Passing of the Great Race](#) by Madison Grant  
February-18 [Goebbels: Mastermind of the Third Reich](#) by David Irving  
March-18 [The Antichrist](#) by Friedrich Nietzsche  
April-18 [The Young Hitler I Knew](#) by August Kubizek  
May-18 [The Importance of Racial Integrity](#) by Anthony Ludovici  
Jun-18 [The Late Great Book: The Bible](#) by Nicholas Carter  
Jul-18 [On the Freedom Of The Will](#) by Arthur Schopenhauer  
Aug-18 [The Choice of a Mate](#) by Anthony M. Ludovici  
Sep-18 [Germany's War](#) by John Wear  
October-18 [Hitler's Second Book](#) by Adolf Hitler  
Nov-18 [Who Is To Be Master Of The World? An Introduction To Frederick Nietzsche](#) by Anthony Ludovici  
December-18 [Twilight of the Idols](#) by Nietzsche  
January-19 [My New Order: A Collection of Speeches](#) by Adolph Hitler  
February-19 [Eagle In The Snow](#) by Wallace Breem  
March-19 [Lysistrata, Or Woman's Future and Future of Woman](#) by Anthony M. Ludovici  
April-19 [Man:An Indictment](#) by Anthony Ludovici  
May-19 [On The Genealogy of Morals](#) by Friedrich Nietzsche  
June-19 [Scalp Dance: Indian Warfare on the High Plains, 1865-1879](#) by Thomas Goodrich (barnes review.com)  
July-19 [The Descent of Man](#) by Charles Darwin  
August-19 [Nazis and Workers](#) by Max Kele  
September-19 [The Arms of Krupp](#) by William Manchester  
October-19 [White Identity](#) by Jared Taylor  
November-19 [Which Way Western Man?](#) by William Gayley Simpson  
December-19 [White Power](#) by George Lincoln Rockwell  
January-20 [The Centuries of Revolution](#) by William White  
February-20 [Goebbels on the Jews](#) edited by Thomas Dalton (pen name)  
March-20 [The Culture of Critique: An Evolutionary Analysis of Jewish Involvement...](#) by Kevin MacDonald  
April-20 [Hitler Democrat](#) by Leon Degrelle (available from barnesreview.com)  
May-20 [On The Genealogy of Morals](#) by Friedrich Nietzsche  
June-20 [Hasten the Day Trilogy](#) by Billy Roper  
July-20 [The Rise and Fall of the Confederate Government](#) by Jefferson Davis  
August-20 [The Real Lincoln](#) by Thomas DiIorenzo  
September-20 [A Defense of Aristocracy](#) by Anthony M. Ludovici (available from forgottenbooks.com)  
October-20 [The Eastern Front](#) by Leon Degrelle  
November-20 [Hamlet](#) by William Shakespeare  
December-20 [A People That Shall Dwell Alone: Judaism as a Group Evolutionary Strategy](#) by Kevin MacDonald  
January-21 [Child Patriot American Victory](#) by Jason Kohne  
February-21 [Gates of Fire](#) by Steven Pressfield  
March-21 [Separation and its Discontents: Toward and Evolutionary Theory of Anti-Semitism](#) by Kevin MacDonald  
April-21 [Developing the Leader Within You 2.0](#) by John C. Maxwell  
May-21 [Atheism: The Case Against God](#) by George H. Smith  
June-21 [The Age of Reason](#) by Thomas Paine  
July-21 [The Descent of Man](#) by Charles Darwin  
August-21 [Fire and Fury: Inside the Trump White House](#) by Michael Wolff  
September-21 [Death of a Nation: 9/11 and the Rise of Fascism in America](#) by George W. Grundy  
October-21 [Deceptions and Myths of the Bible](#) by Lloyd M. Graham  
November-21 [Hitler's Revolution](#) by Richard Tedlow  
December-21 [The Complete Plays of Sophocles \(Published by Harper Perennial\)](#)  
January-22 [Fathers and Sons](#) by Ivan Turgenev  
February-22 [Russian Populist: The Political Thought of Vladimir Putin](#) (Available for \$25 at barnesreview.com, #630)  
March-22 [Charlottesville Untold: Inside Unite the Right](#) by Anne Wilson Smith  
April-22 [Alexander the Great](#) by Phillip Freeman  
May-22 [The Anatomy of Revolution](#) by Crane Brinton  
June-22 [Speechless: Controlling Words, Controlling Minds](#) by Michael Knowles  
July-22 [Brave New World](#) by Aldous Huxley  
August-22 [The Hour of Decision](#) by Oswald Spengler  
September-22 [Wilmington's Lie: The Murderous Coup of 1898 and the Rise of White Supremacy](#) by David Zucchino  
January-23 [Icebreaker: Who Started the Second World War?](#) by Viktor Suvorov  
February-23 [The War of the World](#) by Naill Ferguson  
March-23 [Sorry Mom, I Was Wrong About the Holocaust: The Trials and Tribulations of the Schaefer Siblings](#) by Monika Schaefer  
April-23 [The Jewish Hand in the World Wars](#) by Thomas Dalton (order through www.barnesreview.org.)

### Music of the Month

- [Marche Slave](#) by Tchaikovsky  
[The Song of the Forests](#) by Dimitri Shostakovich  
No selection this month  
[Leonore Overture No.3](#)  
[Symphony No. 7](#) by Anton Bruckner  
[Siegfried Idyll](#) by Richard Wagner  
[None But The Lonely Heart](#) by Tchaikovsky  
[Symphony No. 1](#) in D Minor by Sergei Rachmaninoff  
[Piano Concerto #15](#) by Mozart  
[Festival Prelude](#) by Richard Strauss  
[String Quintet](#) in C Major by Franz Schubert  
[Intermezzo #2, Opus 118](#) by Johannes Brahms  
[Violin Concerto No. 1](#) by Mozart  
[Manfred Symphony](#) by Tchaikovsky  
Finlandia by Jean Sibelius  
[Symphony No. 2](#) in C Major - by Robert Schuman  
[Piano Trio](#) by Tchaikovsky  
[Violin Concerto](#) in D Major - by Beethoven  
[Symphony No. 4](#) in D Minor by Antonin Dvorak  
[Violin Concerto](#) in D Minor by Jean Sibelius  
[The Pines of Rome](#) by Ottorino Respighi  
[Death and Transfiguration](#) by Richard Strauss  
[The Ride of the Valkyries](#) by Richard Wagner  
[1812 Overture](#) by Tchaikovsky  
Gloria by Antonio Vivaldi  
[Violin Concerto #1](#) in D Major by Nicolo Paganini  
[Mazeppa](#) by Franz Liszt  
[The Water Goblin](#) by Antonin Dvorak  
[Orchestral Suite #1](#) by Tchaikovsky  
[Piano Concerto #2](#) in B-Flat Major by Johannes Brahms  
[Symphony No.9](#) in D Minor by Beethoven  
[The Tempest](#) by Tchaikovsky  
[Suite #2 from Daphnis et Cloé](#) by Maurice Ravel  
[The Nutcracker](#) by Tchaikovsky  
[Prelude to Parsifal](#) by Richard Wagner  
[Piano Concerto #14](#) in E-Flat Major by W.A. Mozart  
[Poem for Violin and Orchestra](#) by Ernest Chausson  
[A German Requiem](#) by Johannes Brahms  
[Mazeppa](#) by Franz Liszt  
[Water Music](#) by George Frederick Handel  
[Symphony #4](#) in C Minor ("The Tragic") by Franz Schubert  
[Peer Gynt](#) by Edward Grieg  
[Les Preludes](#) by Franz Liszt  
[Symphony No. 3](#) in E-flat Major by Ludwig van Beethoven  
[Hamlet](#) by Peter Illyich Tchaikovsky  
[Ma Vlast \("My Country"\)](#) by Bedrich Smetana  
[The Four Seasons](#) by Antonio Vivaldi  
[Consolation No. 3](#) in D-flat Major by Franz Liszt  
[Prelude and Liebestod](#) from Tristan and Isolde by Richard Wagner  
[Symphony No. 4](#) in E-flat Major by Anton Bruckner (1880 Version)  
[Carmen Suite No. 1](#) by Georges Bizet  
[Symphony No. 7](#) in C Major by Dimitri Shostakovich ("Leningrad")  
[Orchestral Suite #1](#) by Tchaikovsky  
[Violin Concerto](#) in A Minor by Alexander Glazunov  
[Passacaglia](#) in C Minor by Johann Sebastian Bach  
[The Planets](#) by Gustav Holst  
[Karelia Suite](#) by Jean Sibelius  
[Noctures of Orchestra](#) by Claude Debussy  
[The Poem of Ecstasy](#) by Alexander Scriabin  
[Symphony No. 101 \("The Clock"\)](#) by Franz Joseph Haydn  
[String Quartet No. 14](#) in D Minor "Death and Maiden"  
[Overture and Bacchanal](#) from Tannhäuser by Richard Wagner  
[To October](#) by Dimitri Shostakovich  
[In Nature's Realm](#) by Antonin Dvorak  
[Violin Concerto No. 1](#) in G Minor by Max Bruch  
[The Vovayevde](#) by Pyotr Illyich Tchaikovsky  
[Brandenburg Concerto No. 2](#) in F Major by Johann Sebastian Bach  
[String Quartet No. 4](#) in C Minor by Ludwig van Beethoven  
[Fantasia on Greensleeves](#) by Ralph Vaughn Williams  
[Symphony No. 2](#) in E Minor by Sergei Rachmaninoff  
[Symphony No. 36](#) in C Major ("Linz"), by Mozart in memory of Ms. H

### Movie of the Month

- [Amadeus](#) (Director's Cut)  
[Triumph of the Will](#)  
No selection this month  
[Into The Homeland](#) - (C. Thomas Howell, Powers Booth)  
[Troy](#) (Brad Pitt and Eric Bana)  
[The Boys From Brazil](#) (Gregory Peck and Lawrence Olivier)  
[Immortal Beloved](#) (Gary Oldman)  
[Betrayed](#) (Tom Berringer and Debra Winger)  
[Gladiator](#) (starring Russell Crowe)  
[Olympia](#) (directed by Leni Riefenstahl)  
[The Eternal Jew](#)  
[Gandhi](#)  
[Michael Collins](#) (Liam Neeson and Julia Roberts)  
[Papillon](#) (Steve McQueen)  
[Battleship Potemkin](#) (original soundtrack only)  
[Picnic](#) (William Holden and Kim Novak)  
[The Birdman of Alcatraz](#) (Burt Lancaster)  
[Jud Suss](#) (Third Reich Movie)  
[Shane](#) (Alan Ladd and Sean Author)  
[The Bridge on the River Kwai](#) (William Holden and Alec Guinness)  
[Seven Days in May](#)  
[The Red Violin](#)  
[Clash of the Titans](#) (1981)  
[Breaking Away](#) (1979)  
[The Running Man](#) (Arnold Schwarzenegger)  
[Spartacus](#) (1960)  
[High Noon](#) (1952) - Gary Cooper and Grace Kelly  
[Network](#) (1976)  
[Tora! Tora! Tora!](#) (1970)  
[Metropolis](#) (1927)  
[Cast Away](#) (2000)  
[Imperium](#) (2016) starring Daniel Radcliffe  
[Apocalpyto](#) (2006) directed by Mel Gibson  
[The Happiest Millionaire](#) (1967)  
[Santa Fe Trail](#) (1940)  
[The Red Shoes](#) (1948)  
[Scaramouche](#) (1952)  
[Julius Caesar](#) (1953)  
[High Noon](#) (1952) - Gary Cooper and Grace Kelly  
[Birth of a Nation](#) (1915)  
[Gone with the Wind](#) (1939)  
[Cool Hand Like](#) (1967)  
[Song Without End](#) (1960)  
[Cross of Iron](#) (1927)(starring James Mason, James Coburn, Maximilian Schell)  
[Hamlet](#) (1948)(starring Laurence Olivier)  
[All The King's Men](#) (1949)  
[Mrs. Soffel](#) (1984)  
[They Live](#) (1988)  
[Conviction](#) (2010)  
[Conviction](#) (2010)  
[Black Swan](#) (2010)(featuring the music of Tchaikovsky)  
[American Standoff](#) (2017)  
[Tora! Tora! Tora!](#) (1970)  
[A Face in the Crowd](#) (1957)  
[V for Vendetta](#) (2005)  
[The Fountainhead](#) (1949)  
[JFK](#) (1991)  
[Jason and the Argonauts](#) (1963)  
[Doctor Zhivago](#) (1965)  
[Dead Poets Society](#) (1989)  
[Song of Love](#) (1947)  
[Dr. Strangelove](#) (1964)  
[The Grapes of Wrath](#) (1940)  
[Planet of the Apes](#) (1968)  
[Arlington Road](#) (1999)  
[The Day of the Jackal](#) (1971)  
[Attack on Terror: The FBI vs the Ku Klux Klan](#) (from 1970's)  
[The Wrong Man](#) (1956) directed by Alfred Hitchcock w/ H. Fonda  
[Runaway Train](#) (1985)  
[Falling Down](#) (1993)  
[The Manchurian Candidate](#) (1962)

May-23 [Hitler's Fatal Miscalculation: Why Germany Declared War on the United States](#) by Klaus H. Schmider

June-23 [Christianity in the Light of Science: Critically Examining the World's Largest Religion](#) edited by John W. Loftus

July-23 [The Crowd](#) by Gustav LeBon

August-23 [Foundations of the Nineteenth Century](#) (2 vol) by Houston Stewart Chamberlain (elibron.com, forgottenbooks.com)

September-23 [Licensed To Lie: Exposing Corruption in the Department of Justice](#) by Sidney Powell

October-23 [Stuka Pilot](#) by Hans Ulrich Rudel

November-23 [Ten Myths About Israel](#) by Ilan Pappé (himself and Israeli Jew)(available from versobooks.com, AFP and other outlets)

December-23 [The Emperor's Last Island](#) by Julia Blackburn

January-24 [The Laws of Human Nature](#) by Robert Greene

February-24 [March of the Titans: The Complete History of the White Race \(Prometheus Edition\) Volume One: The Rise of Europe](#)

March-24 [Postville](#) by Stephen G. Bloom (Mariner Books, 2001)

April-24 [Verbal Judo: The Gentle Art of Persuasion](#) by George Thompson and Jerry Jenkins

May-24 [Mastery](#) by Robert Greene

June-24 [Are We Rome? The Fall of an Empire and the Fate of America](#) by Cullen Murphy

July-24

August-24 [It IS About Islam: Exposing the Truth About ISIS, Al Qaeda, Iran, and the Caliphate](#) by Glenn Beck

September-24 [How to Think Like a Roman Emperor: The Stoic Philosophy of Marcus Aurelius](#) by Donald Robertson

October-24 [The Chief Culprit: Stalin's Grand Design to Start World War Two](#) by Viktor Suvorov

November-24 [We Need to Talk About Putin: How the West Gets Him Wrong](#) by Mark Galleotti (Available from Amazon.com or Penguin)

December-24 [The International Jew](#) (in four volumes) by Henry Ford

January-25 [What If? The World's Foremost Military Historians Imagine What Might Have Been](#) Edited by Robert Cowley

February-25 [Myth of the Twentieth Century](#) by Alfred Rosenberg

March-25 [The Redneck Manifesto: How Hillbillies, Hicks, and White Trash Became America's Scapegoats](#) by Jim Goad

April-25 [Propaganda: The Formation of Men's Attitudes](#) by Jacques Ellul

May-25 [God is Not Great: How Religion Poison Everything](#) by Christopher Hitchens

June-25 [Atheism and the Case Against Christ](#) by Matthew McCormick (available from prometheusbooks.com or amazon.com)

July-25 [The World's Sixteen Crucified Saviors](#) by Kersey Graves

August-25 [The Biography of Satan](#) by Kersey Graves

September-25 [Judaism in Music](#) by Richard Wagner

October-25 [How Civil Wars Start](#) by Barbara F. Walter

November-25 [Thus Spoke Zarathustra](#) by Friedrich Nietzsche

December-25 [Hitler's American Gamble: Pearl Harbor and Germany's March to Total War](#) by Brendan Simms

January-26 [Beyond Good and Evil](#) by Friedrich Nietzsche AND Nietzsche's Task: Interpretation of Beyond Good and Evil by Laurence Lampert

February-26 [Against The Current: Essays on the History of Ideas](#) by Isaiah Berlin

March-26 [On Power: The Natural History of Its Growth](#) by Bertrand de Jouvenal

[The Enigma Variations](#) by Edward Elgar

[Entrance to the Gods into Valhalla](#) by Richard Wagner

[Symphony No. 22 in E-Flat Major \(The Philosopher\)](#) by Franz J Haydn

[Violin Concerto in D Minor](#) by Robert Schumann (1810-1856)

[Florida Suite](#) by Frederick Delius (1862-1934)

[Symphony No. 9 in C Major \("The Great"\)](#) by Franz Schubert (1797-1828)

[Piano Trio No. 2 in E-Flat Major](#) by Franz Schubert (1797-1828)

[Piano Concerto No. 21 in C Major](#) by Wolfgang Amadeus Mozart

[Symphony No. 1 in G Minor \(Winter Dreams\)](#) by Pyotr Ilyich Tchaikovsky (1840-1893)

[Etude in D-Sharp Minor](#) by Alexander Scriabin (1872-1915)

[Violin Concerto No. 4 in D Minor](#) by Niccolò Paganini (1782-1840)

[En Saga](#) by Jean Sibelius (1865 - 1957)

[Violin Concerto No. 3 in B Minor by Camille Saint-Saens \(1835-1921\)](#)

[Adagio appassionato for Violin and Orchestra](#) by Max Bruch (1838 - 1920)

[Prelude to the Meistersinger from Nuremberg](#) by Richard Wagner (1813-1883)

[Four Last Songs](#) by Richard Strauss (1864-1949)

[Suite from the Golden Cockerel](#) by Nikolai Rimsky Korasakov

[Sinfonietta](#) by Leos Janacek (1854-1928)

[Suite No. 2 from Daphnis and Chloé](#) by Maurice Ravel (1875-1937)

[Scottish Fantasy for Violin and Orchestra](#) by Max Bruch (violinist Joshua Bell)

[Symphony No. 3 \("Rhenish"\)](#) by Robert Schumann (1810 - 1856)

[Symphony No. 9 in E Minor \(From the New World\)](#) by Antonin Dvorak

[Carmen Suite No. 2](#) by Georges Bizet (1838-1875)

[The Firebird Suite](#) (1919 Version) by Igor Stravinsky (1882 - 1971)

[Piano Concerto No. 22 in E-flat Major](#) by Wolfgang Amadeus Mozart

[Academic Festival Overture](#) by Johannes Brahms (1833-1897)

[Romanze](#) by Max Bruch (1836-1920)

[Piano Quintet in E Flat Major](#) by Robert Schumann (1810-1856)

[In Memoriam for Violin and Orchestra](#) by Max Bruch

[Symphony No. 2 in C Minor](#) by Tchaikovsky

[Nightride and Sunrise](#) by Jean Sibelius (1865-1957)

[Prometheus](#) by Franz Liszt (1811-1886)

[Der Erlkoenig](#) by Franz Schubert, 1797-1828

[Symphonic Dances](#) by Sergei Rachmaninov

[Barry Lyndon](#) (1975)

[Elmer Gantry](#) (1960)

[Wag the Dog](#) (1997) starring Robert Dinero, Dustin Hoffman, etc

[Rhapsody](#) (1854)

[Shenandoah](#) (1965)(starring Jimmy Stewart)

[Battle of the Bulge](#) (1965) (Robert Shaw and Henry Fonda)

[Taps](#) (1981) (starring George C. Scott, Timothy Hutton, Tom Cruise and Sean Penn)

[The Killing of Randy Webster](#) (1981) starring Hal Holbrook and Dixie Carter

[Running on Empty](#) (1988) starring River Phoenix

[The Gods Must Be Crazy](#) (1981)

[Paragraph 175](#) (2000)

[The Quiet Man](#) (1952)(starring John Wayne and Maureen O'Hara)

[Apocalypse Now Redux](#) starring Martin Sheen and Marlon Brando

[Lincoln](#) (2012)

[Skokie](#) (1981) starring Danny Kaye

[The Naked Prey](#) (1966)(starring Cornel Wilde)

No movie selection this month

No movie selection this month

No movie selection this month

[Captain Phillips](#) (2013) starring Tom Hanks

No movie selection this month

[All The King's Men](#) (2006)(starring Sean Penn and Jude Law)

[The French Connection](#) (1971) starring Gene Hackman

No movie selection this month

[Beyond a Reasonable Doubt](#) (1956)(starring Dana Andrews and Joan Fontaine)

No movie selection this month

[Joy](#) (2015) starring Jennifer Lawrence

No movie selection this month

No movie selection this month

No movie selection this month