

Matthew F. Hale's Book, Music and Movie of the Month Selections: March, 44 AC to October, 50 AC (March, 2017 to June, 2023 old year)

	<u>Book of the Month</u>
March-17	<u>On the Origin of Species</u> by Charles Darwin
Apr-18	<u>Nietzsche's Teaching: An Interpretation of Thus Spoke Zarathustra</u> by Laurence Lampert
May-17	No selection this month
June-17	<u>The Colonisation Of Europe</u> by Guillaume Faye
July-17	<u>The Negroes In Negroland</u> by Hinton Rowan Helper
Aug-17	<u>The Klassen Letters, Volume II</u> by Ben Klassen
Sep-17	<u>The Odyssey</u> by Homer (translated by T.E. Laurence)
Oct-17	<u>The Revolt Against Civilization</u> by Theodore Lothrop Stoddard
November-17	<u>The Fall of Western Man</u> by Mark Collett
December-17	<u>Mein Kampf</u> (Mannheim Translation) by Adolf Hitler
January-18	<u>The Passing of the Great Race</u> by Madison Grant
February-18	<u>Goebbels: Mastermind of the Third Reich</u> by David Irving
March-18	<u>The Antichrist</u> by Friedrich Nietzsche
April-18	<u>The Young Hitler I Knew</u> by August Kubizek
May-18	<u>The Importance of Racial Integrity</u> by Anthony Ludovici
Jun-18	<u>The Late Great Book: The Bible</u> by Nicholas Carter
Jul-18	<u>On the Freedom Of The Will</u> by Arthur Schopenhauer
Aug-18	<u>The Choice of a Mate</u> by Anthony M. Ludovici
Sep-18	<u>Germany's War</u> by John Wear
October-18	<u>Hitler's Second Book</u> by Adolf Hitler
Nov-18	<u>Who Is To Be Master Of The World? An Introduction To Frederich Nietzsche</u> by Anthony Ludovici
December-18	<u>Twilight of the Idols</u> by Nietzsche
January-19	<u>My New Order: A Collection of Speeches</u> by Adolph Hitler
February-19	<u>Eagle In The Snow</u> by Wallace Breen
March-19	<u>Lysistrata, Or Woman's Future and Future of Woman</u> by Anthony M. Ludovici
April-19	<u>Man:An Indictment</u> by Anthony Ludovici
May-19	<u>On The Genealogy of Morals</u> by Friedrich Nietzsche
June-19	<u>Scalp Dance: Indian Warfare on the High Plains, 1865-1879</u> by Thomas Goodrich (barnes review.com)
July-19	<u>The Descent of Man</u> by Charles Darwin
August-19	<u>Nazis and Workers</u> by Max Kele
September-19	<u>The Arms of Krupp</u> by William Manchester
October-19	<u>White Identity</u> by Jared Taylor
November-19	<u>Which Way Western Man?</u> by William Gayley Simpson
December-19	<u>White Power</u> by George Lincoln Rockwell
January-20	<u>The Centuries of Revolution</u> by William White
February-20	<u>Goebbels on the Jews</u> edited by Thomas Dalton (pen name)
March-20	<u>The Culture of Critique: An Evolutionary Analysis of Jewish Involvement...</u> by Kevin MacDonald
April-20	<u>Hitler Democrat</u> by Leon Degrelle (available from barnesreview.com)
May-20	<u>On The Geneology of Morals</u> by Friedrich Nietzsche
June-20	<u>Hasten the Day Trilogy</u> by Billy Roper
July-20	<u>The Rise and Fall of the Confederate Government</u> by Jefferson Davis
August-20	<u>The Real Lincoln</u> by Thomas Dilorenzo
September-20	<u>A Defense of Aristocracy</u> by Anthony M. Ludovici (available from forgottenbooks.com)
October-20	<u>The Eastern Front</u> by Leon Degrelle
November-20	<u>Hamlet</u> by William Shakesphere
December-20	<u>A People That Shall Dwell Alone: Judaism as a Group Evolutionary Strategy</u> by Kevin MacDonald
January-21	<u>Child Patriot American Victory</u> by Jason Kohne
February-21	<u>Gates of Fire</u> by Steven Pressfield
March-21	<u>Separation and its Discontents: Toward and Evolutionary Theory of Anti-Semitism</u> by Kevin MacDonald
April-21	<u>Developing the Leader Within You 2.0</u> by John C. Maxwell
May-21	<u>Atheism: The Case Against God</u> by George H. Smith
June-21	<u>The Age of Reason</u> by Thomas Paine
July-21	<u>The Descent of Man</u> by Charles Darwin
August-21	<u>Fire and Fury: Inside the Trump White House</u> by Michael Wolff
September-21	<u>Death of a Nation: 9/11 and the Rise of Fascism in America</u> by George W. Grundy
October-21	<u>Deceptions and Myths of the Bible</u> by Lloyd M. Graham
November-21	<u>Hitler's Revolution</u> by Richard Tedor
December-21	<u>The Complete Plays of Sophocles</u> (Published by Harper Perrennial)
January-22	<u>Fathers and Sons</u> by Ivan Turgenev
February-22	<u>Russian Populist: The Political Thought of Vladimir Putin</u> (Available for \$25 at barnesreview.com, #630)
March-22	<u>Charlottesville Untold: Inside Unite the Right</u> by Anne Wilson Smith
April-22	<u>Alexander the Great</u> by Phillip Freeman
May-22	<u>The Anatomy of Revolution</u> by Crane Brinton
June-22	<u>Speechless: Controlling Words, Controlling Minds</u> by Michael Knowles
July-22	<u>Brave New World</u> by Aldous Huxley
August-22	<u>The Hour of Decision</u> by Oswald Spengler
September-22	<u>Wilmington's Lie: The Murderous Coup of 1898 and the Rise of White Supremacy</u> by David Zucchino
January-23	<u>Icebreaker: Who Started the Second World War?</u> by Viktor Suvorov
February-23	<u>The War of the World</u> by Naill Ferguson
March-23	<u>Sorry Mom, I Was Wrong About the Holocaust: The Trials and Tribulations of the Schaefer Siblings</u> by Monika Schaefer

	<u>Music of the Month</u>
	<u>Marche Slave</u> by Tchkaiovsky
	<u>The Song of the Forests</u> by Dimitri Shostakovich
	No selection this month
	<u>Leonore Overture No.3</u>
	<u>Symphony No.7</u> by Anton Bruckner
	<u>Siegfried Idyll</u> by Richard Wagner
	<u>None But The Lonely Heart</u> by Tchaikovsky
	<u>Symphony No. 1</u> in D Minor by Sergei Rachmaninov
	<u>Piano Concerto #15</u> by Mozart
	<u>Festival Prelude</u> by Richard Strauss
	<u>String Quintet</u> in C Major by Franz Schubert
	<u>Intermezzo #2, Opus 118</u> by Johannes Brahms
	<u>Violin Concerto No. 1</u> by Mozart
	<u>Manfred Symphony</u> by Tchaikovsky
	<u>Finlandia</u> by Jean Sibelius
	<u>Symphony No. 2</u> in C Major - by Robert Schuman
	<u>Piano Trio</u> by Tchaikovsky
	<u>Violin Concerto</u> in D Major - by Beethoven
	<u>Symphony No. 4</u> in D Minor by Antonin Dvorak
	<u>Violin Concerto</u> in D Minor by Jean Sibelius
	<u>The Pines of Rome</u> by Ottorino Respighi
	<u>Death and Transfiguration</u> by Richard Strauss
	<u>The Ride of the Valkyries</u> by Richard Wagner
	<u>1812 Overture</u> by Tchaikovsky
	<u>Gloria</u> by Antonio Vivaldi
	<u>Violin Concerto #1</u> in D Major by Nicolo Paganini
	<u>Mazeppa</u> by Franz Liszt
	<u>The Water Goblin</u> by Antonin Dvorak
	<u>Orchestral Suite #1</u> by Tchaikovsky
	<u>Piano Concerto #2</u> in B-Flat Major by Johannes Brahms
	<u>Symphony No.9</u> in D Minor by Beethoven
	<u>The Tempest</u> by Tchaikovsky
	<u>Suite #2</u> from Daphnis et Cloé by Maurice Ravel
	<u>The Nutcracker</u> by Tchaikovsky
	<u>Prelude to Parsifal</u> by Richard Wagner
	<u>Piano Concerto #14</u> in E-Flat Major by W.A. Mozart
	<u>Poem for Violin and Orchestra</u> by Ernest Chausson
	<u>A German Requiem</u> by Johannes Brahms
	<u>Mazeppa</u> by Franz Liszt
	<u>Water Music</u> by George Frederick Handel
	<u>Symphony #4</u> in C Minor ("The Tragic") by Franz Schubert
	<u>Peer Gynt</u> by Edward Grieg
	<u>Les Preludes</u> by Franz Liszt
	<u>Symphony No. 3</u> in E-flat Major by Ludwig van Beethoven
	<u>Hamlet</u> by Peter Illyich Tchaikovsky
	<u>Ma Vlast ("My Country")</u> by Bedrich Smetana
	<u>The Four Seasons</u> by Antonio Vivaldi
	<u>Consolation No. 3</u> in D-flat Major by Franz Liszt
	<u>Prelude und Liebestod</u> from Tristan and Isolde by Richard Wagner
	<u>Symphony No. 4</u> in E-flat Major by Anton Bruckner (1880 Version)
	<u>Carmen Suite No. 1</u> by Gorges Bizet
	<u>Symphony No. 7</u> in C Major by Dimitri Shostakovich ("Leningrad")
	<u>Orchestral Suite #1</u> by Tchaikovsky
	<u>Violin Concerto</u> in A Minor by Alexander Glazunov
	<u>Passacaglia</u> in C Minor by Johann Sebastian Bach
	<u>The Planets</u> by Gustav Holst
	<u>Karelia Suite</u> by Jean Sibelius
	<u>Noctures of Orchestra</u> by Claude Debussy
	<u>The Poem of Ecstasy</u> by Alexander Scriabin
	<u>Symphony No. 101 ("The Clock")</u> by Franz Joseph Haydn
	<u>String Quartet No. 14</u> in D Minor. "Death and Maiden"
	<u>Overture and Bacchanal</u> from Tannhäuser by Richard Wagner
	<u>To October</u> by Dimitri Shostakovich
	<u>In Nature's Realm</u> by Antonin Dvorak
	<u>Violin Concerto No. 1</u> in G Minor by Max Bruch
	<u>The Voyevode</u> by Pyotr Illyich Tchaikovsky
	<u>Brandenburg Concerto No. 2</u> in F Major by Johann Sebasitan Bach
	<u>String Quartet No. 4</u> in C Minor by Ludwig van Beethoven
	<u>Fantasia on Greensleeves</u> by Ralph Vaughn Williams
	<u>Symphony No. 2</u> in E Minor by Sergei Rachmaninoff

	<u>Movie of the Month</u>
	<u>Amadeus</u> (Director's Cut)
	<u>Triumph of the Will</u>
	No selection this month
	<u>Into The Homeland</u> - (C. Thomas Howell, Powers Booth)
	<u>Troy</u> (Brad Pitt and Eric Bana)
	<u>The Boys From Brazil</u> (Gregory Peck and Lawrence Olivier)
	<u>Immortal Beloved</u> (Gary Oldman)
	<u>Betrayed</u> (Tom Berringer and Debra Winger)
	<u>Gladiator</u> (starring Russell Crowe)
	<u>Olympia</u> (directed by Leni Riefenstahl)
	<u>The Eternal Jew</u>
	<u>Gandhi</u>
	<u>Michael Collins</u> (Liam Neeson and Julia Roberts)
	<u>Papillon</u> (Steve McQueen)
	<u>Battleship Potempkin</u> (original soundtrack only)
	<u>Picnic</u> (William Holden and Kim Novak)
	<u>The Birdman of Alcatraz</u> (Burt Lancaster)
	<u>Jud Suss</u> (Third Reich Movie)
	<u>Shane</u> (Alan Ladd and Sean Author)
	<u>The Bridge on the River Kwai</u> (William Holden and Alec Guinness)
	<u>Seven Days in May</u>
	<u>The Red Violin</u>
	<u>Clash of the Titans</u> (1981)
	<u>Breaking Away</u> (1979)
	<u>The Running Man</u> (Arnold Schwarzenegger)
	<u>Spartacus</u> (1960)
	<u>High Noon</u> (1952) - Gary Cooper and Grace Kelly
	<u>Network</u> (1976)
	<u>Toral! Toral Toral!</u> (1970)
	<u>Metropolis</u> (1927)
	<u>Cast Away</u> (2000)
	<u>Imperium</u> (2016) starring Daniel Radcliffe
	<u>Apocalypto</u> (2006) directed by Mel Gibson
	<u>The Happiest Millionaire</u> (1967)
	<u>Santa Fe Trail</u> (1940)
	<u>The Red Shoes</u> (1948)
	<u>Scaramouche</u> (1952)
	<u>Julius Caesar</u> (1953)
	<u>High Noon</u> (1952) - Gary Cooper and Grace Kelly
	<u>Birth of a Nation</u> (1915)
	<u>Gone with the Wind</u> (1939)
	<u>Cool Hand Like</u> (1967)
	<u>Song Without End</u> (1960)
	<u>Cross of Iron</u> (1977)(starring James Mason, James Coburn, Maximilian Schell)
	<u>Hamlet</u> (1948)(starring Laurence Olivier)
	<u>All The King's Men</u> (1949)
	<u>Mrs. Soffel</u> (1984)
	<u>They Live</u> (1988)
	<u>Conviction</u> (2010)
	<u>Conviction</u> (2010)
	<u>Black Swan</u> (2010)(featuring the music of Tchaikovsky)
	<u>American Standoff</u> (2012)
	<u>Toral Toral Toral</u> (1970)
	<u>A Face in the Crowd</u> (1957)
	<u>V for Vendetta</u> (2005)
	<u>The Fountainhead</u> (1949)
	<u>JFK</u> (1991)
	<u>Jason and the Argonauts</u> (1963)
	<u>Doctor Zivago</u> (1965)
	<u>Dead Poets Society</u> (1989)
	<u>Song of Love</u> (1947)
	<u>Dr. Strangelove</u> (1964)
	<u>The Grapes of Wrath</u> (1940)
	<u>Planet of the Apes</u> (1968)
	<u>Arlington Road</u> (1999)
	<u>The Day of the Jackal</u> (1971)
	<u>Attack on Terror: The FBI vs the Ku Klux Klan</u> (from 1970's)
	<u>The Wrong Man</u> (1956) directed by Alfred Hitchcock w/ H. Fonda
	<u>Runaway Train</u> (1985)
	<u>Falling Down</u> (1993)

April-23 [The Jewish Hand in the World Wars](#) by Thomas Dalton (order through www.barnesreview.org.)
May-23 [Hitler's Fatal Miscalculation: Why Germany Declared War on the United States](#) by Klaus H. Schmidt
June-23 [Christianity in the Light of Science: Critically Examining the World's Largest Religion](#) edited by John W. Loftus
July-23 [The Crowd](#) by Gustav LeBon
August-23 [Foundations of the Nineteenth Century](#), (2 vol) by Houston Stewart Chamberlain (elibron.com, forgottenbooks.com)
September-23 [Licensed To Lie: Exposing Corruption in the Department of Justice](#) by Sidney Powell
October-23 [Stuka Pilot](#) by Hans Ulrich Rudel
November-23 [Ten Myths About Israel](#) by Ilan Pappé (himself and Israeli Jew)(available from versobooks.com, AFP and other outlets)
December-23 [The Emperor's Last Island](#) by Julia Blackburn
January-24 [The Laws of Human Nature](#) by Robert Greene
February-24 [March of the Titans: The Complete History of the White Race \(Prometheus Edition\) Volume One: The Rise of Europe](#)
March-24 [Postville](#) by Stephen G. Bloom (Mariner Books, 2001)

[Symphony No. 36 in C Major \("Linz"\)](#) by Mozart in memory of Ms. H
[The Enigma Variations](#) by Edward Elgar
[Entrance to the Gods into Valhalla](#) by Richard Wagner
[Symphony No. 22 in E-Flat Major \(The Philosopher\)](#) by Franz J Haydn
[Violin Concerto in D Minor](#) by Robert Schumann (1810-1856)
[Florida Suite](#) by Frederick Delius (1862-1934)
[Symphony No. 9 in C Major \("The Great"\)](#) by Franz Schubert (1797-1828)
[Piano Trio No. 2 in E-Flat Major](#) by Franz Schubert (1797-1828)
[Piano Concerto No. 21 in C Major](#) by Wolfgang Amadeus Mozart
[Symphony No. 1 in G Minor \(Winter Dreams\)](#) by Pyotr Ilyich Tchaikovsky (1818-1893)
[Etude in D-Sharp Minor](#) by Alexander Scriabin (1872-1915)
[Violin Concerto No. 4 in D Minor](#) by Niccolò Paganini (1782-1840)

[The Manchurian Candidate \(1962\)](#)
[Barry Lyndon \(1975\)](#)
[Elmer Gantry \(1960\)](#)
[Wag the Dog \(1997\)](#) starring Robert Dinero, Dustin Hoffman, etc.
[Rhapsody \(1854\)](#)
[Shenandoah \(1965\)](#)(starring Jimmy Stewart)
[Battle of the Bulge \(1965\)](#) (Robert Shaw and Henry Fonda)
[Taps \(1981\)](#) (starring George C. Scott, Timothy Hutton, Tom Cruise and Sean Penn)
[The Killing of Randy Webster \(1981\)](#) starring Hal Holbrook and Dixie Carter
[Running on Empty \(1988\)](#) starring River Phoenix
[The Gods Must Be Crazy \(1981\)](#)
[Paragraph 175 \(2000\)](#)