

Matthew F. Hale's Book, Music and Movie of the Month Selections: March, 44 AC to February, 48 AC (March, 2017 to February, 2021 old year)

	<u>Book of the Month</u>	<u>Music of the Month</u>	<u>Movie of the Month</u>
March-17	<a href="#">On the Origin of Species</a> by Charles Darwin	<a href="#">Marche Slave</a> by Tchaikovsky	<a href="#">Amadeus</a> (Director's Cut)
Apr-18	<a href="#">Nietzsche's Teaching: An Interpretation of Thus Spoke Zarathustra</a> by Laurence Lampert	<a href="#">The Song of the Forests</a> by Dimitri Shostakovich	<a href="#">Triumph of the Will</a>
May-17	No selection this month	No selection this month	No selection this month
June-17	<a href="#">The Colonisation Of Europe</a> by Guillaume Faye	<a href="#">Leonore Overture No.3</a>	<a href="#">Into The Homeland</a> - (C. Thomas Howell, Powers Booth)
July-17	<a href="#">The Negroes In Negroland</a> by Hinton Rowan Helper	<a href="#">Symphony No. 7</a> by Anton Bruckner	<a href="#">Troy</a> (Brad Pitt and Eric Bana)
Aug-17	<a href="#">The Klassen Letters, Volume II</a> by Ben Klassen	<a href="#">Siegfried Idyll</a> by Richard Wagner	<a href="#">The Boys From Brazil</a> (Gregory Peck and Lawrence Olivier)
Sep-17	<a href="#">The Odyssey</a> by Homer (translated by T.E. Laurence)	<a href="#">None But The Lonely Heart</a> by Tchaikovsky	<a href="#">Immortal Beloved</a> (Gary Oldman)
Oct-17	<a href="#">The Revolt Against Civilization</a> by Theodore Lothrop Stoddard	<a href="#">Symphony No. 1 in D Minor</a> by Sergei Rachmaninov	<a href="#">Betrayed (Tom Berringer and Debra Winger)</a>
November-17	<a href="#">The Fall of Western Man</a> by Mark Collett	<a href="#">Piano Concerto #15</a> by Mozart	<a href="#">Gladiator</a> (starring Russell Crowe)
December-17	<a href="#">Mein Kampf</a> (Mannheim Translation) by Adolf Hitler	<a href="#">Festival Prelude</a> by Richard Strauss	<a href="#">Olympia</a> (directed by Leni Riefenstahl)
January-18	<a href="#">The Passing of the Great Race</a> by Madison Grant	<a href="#">String Quintet in C Major</a> by Franz Schubert	<a href="#">The Eternal Jew</a>
February-18	<a href="#">Goebbels: Mastermind of the Third Reich</a> by David Irving	<a href="#">Intermezzo #2, Opus 118</a> by Johannes Brahms	<a href="#">Gandhi</a>
March-18	<a href="#">The Antichrist</a> by Friedrich Nietzsche	<a href="#">Violin Concerto No. 1</a> by Mozart	<a href="#">Michael Collins</a> (Liam Neeson and Julia Roberts)
April-18	<a href="#">The Young Hitler I Knew</a> by August Kubizek	<a href="#">Manfred Symphony</a> by Tchaikovsky	<a href="#">Papillon</a> (Steve McQueen)
May-18	<a href="#">The Importance of Racial Integrity</a> by Anthony Ludovici	<a href="#">Finlandia</a> by Jean Sibelius	<a href="#">Battleship Potemkin</a> (original soundtrack only)
Jun-18	<a href="#">The Late Great Book: The Bible</a> by Nicholas Carter	<a href="#">Symphony No. 2 in C Major</a> - by Robert Schuman	<a href="#">Picnic</a> (William Holden and Kim Novak)
Jul-18	<a href="#">On the Freedom Of The Will</a> by Arthur Schopenhauer	<a href="#">Piano Trio by Tchaikovsky</a>	<a href="#">The Birdman of Alcatraz</a> (Burt Lancaster)
Aug-18	<a href="#">The Choice of a Mate</a> by Anthony M. Ludovici	<a href="#">Violin Concerto in D Major</a> - by Beethoven	<a href="#">Jud Suss</a> (Third Reich Movie)
Sep-18	<a href="#">Germany's War</a> by John Wear	<a href="#">Symphony No. 4 in D Minor</a> by Antonin Dvorak	<a href="#">Shane</a> (Alan Ladd and Sean Author)
October-18	<a href="#">Hitler's Second Book</a> by Adolf Hitler	<a href="#">Violin Concerto in D Minor</a> by Jean Sibelius	<a href="#">The Bridge on the River Kwai</a> (William Holden and Alec Guinness)
Nov-18	<a href="#">Who Is To Be Master Of The World? An Introduction To Frederich Nietzsche</a> by Anthony Ludovici	<a href="#">The Pines of Rome</a> by Ottorino Respighi	<a href="#">Seven Days in May</a>
December-18	<a href="#">Twilight of the Idols</a> by Nietzsche	<a href="#">Death and Transfiguration</a> by Richard Strauss	<a href="#">The Red Violin</a>
January-19	<a href="#">My New Order: A Collection of Speeches</a> by Adolph Hitler	<a href="#">The Ride of the Valkyries</a> by Richard Wagner	<a href="#">Clash of the Titans</a> (1981)
February-19	<a href="#">Eagle In The Snow</a> by Wallace Breem	<a href="#">1812 Overture</a> by Tchaikovsky	<a href="#">Breaking Away</a> (1979)
March-19	<a href="#">Lysistrata, Or Woman's Future and Future of Woman</a> by Anthony M. Ludovici	<a href="#">Gloria</a> by Antonio Vivaldi	<a href="#">The Running Man</a> (Arnold Schwarzenegger)
April-19	<a href="#">Man:An Indictment</a> by Anthony Ludovici	<a href="#">Violin Concerto #1 in D Major</a> by Nicolo Paganini	<a href="#">Spartacus (1960)</a>
May-19	<a href="#">On The Genealogy of Morals</a> by Friedrich Nietzsche	<a href="#">Mazeppa</a> by Franz Liszt	<a href="#">High Noon (1952)</a> - Gary Cooper and Grace Kelly
June-19	<a href="#">Scalp Dance: Indian Warfare on the High Plains, 1865-1879</a> by Thomas Goodrich (barnes review.com)	<a href="#">The Water Goblin</a> by Antonin Dvorak	<a href="#">Network</a> (1976)
July-19	<a href="#">The Descent of Man</a> by Charles Darwin	<a href="#">Orchestral Suite #1</a> by Tchaikovsky	<a href="#">Tora! Tora! Tora!</a> (1970)
August-19	<a href="#">Nazis and Workers</a> by Max Kele	<a href="#">Piano Concerto #2 in B-Flat Major</a> by Johannes Brahms	<a href="#">Metropolis</a> (1927)
September-19	<a href="#">The Arms of Krupp</a> by William Manchester	<a href="#">Symphony No.9 in D Minor</a> by Beethoven	<a href="#">Cast Away</a> (2000)
October-19	<a href="#">White Identity</a> by Jared Taylor	<a href="#">The Tempest</a> by Tchaikovsky	<a href="#">Imperium (2016)</a> starring Daniel Radcliffe
November-19	<a href="#">Which Way Western Man?</a> by William Gayley Simpson	<a href="#">Suite #2 from Daphnis et Cloé</a> by Maurice Ravel	<a href="#">Apocalypto</a> (2006) directed by Mel Gibson
December-19	<a href="#">White Power</a> by George Lincoln Rockwell	<a href="#">The Nutcracker</a> by Tchaikovsky	<a href="#">The Happiest Millionaire</a> (1967)
January-20	<a href="#">The Centuries of Revolution</a> by William White	<a href="#">Prelude to Parsifal</a> by Richard Wagner	<a href="#">Santa Fe Trail</a> (1940)
February-20	<a href="#">Goebbels on the Jews</a> edited by Thomas Dalton (pen name)	<a href="#">Piano Concerto #14 in E-Flat Major</a> by W. A. Mozart	<a href="#">The Red Shoes</a> (1948)
March-20	<a href="#">The Culture of Critique: An Evolutionary Analysis of Jewish Involvement...</a> by Kevin MacDonald	<a href="#">Poem for Violin and Orchestra</a> by Ernest Chausson	<a href="#">Scaramouche</a> (1952)
April-20	<a href="#">Hitler Democrat</a> by Leon Degrelle (available from barnesreview.com)	<a href="#">A German Requiem</a> by Johannes Brahms	<a href="#">Julius Caesar</a> (1953)
May-20	<a href="#">On The Genealogy of Morals</a> by Friedrich Nietzsche	<a href="#">Mazeppa</a> by Franz Liszt	<a href="#">High Noon</a> (1952) - Gary Cooper and Grace Kelly
June-20	<a href="#">Hasten the Day Trilogy</a> by Billy Roper	<a href="#">Water Music</a> by George Frederick Handel	<a href="#">Birth of a Nation</a> (1915)
July-20	<a href="#">The Rise and Fall of the Confederate Government</a> by Jefferson Davis	<a href="#">Symphony #4 in C Minor ("The Tragic")</a> by Franz Schubert	<a href="#">Gone with the Wind (1939)</a>
August-20	<a href="#">The Real Lincoln</a> by Thomas DiIorenzo	<a href="#">Peer Gynt</a> by Edward Grieg	<a href="#">Cool Hand Like (1967)</a>
September-20	<a href="#">A Defense of Aristocracy</a> by Anthony M. Ludovici (available from forgottenbooks.com)	<a href="#">Les Preludes</a> by Franz Liszt	<a href="#">Song Without End</a> (1960)
October-20	<a href="#">The Eastern Front</a> by Leon Degrelle	<a href="#">Symphony No. 3 in E-flat Major</a> by Ludwig van Beethoven	<a href="#">Cross of Iron (1977)</a> (starring James Mason, James Coburn, Maximilian Schell)
November-20	<a href="#">Hamlet</a> by William Shakesphere	<a href="#">Hamlet</a> by Peter Illyich Tchaikovsky	<a href="#">Hamlet</a> (1948)(starring Laurence Olivier)
December-20	<a href="#">A People That Shall Dwell Alone: Judaism as a Group Evolutionary Strategy</a> by Kevin MacDonald	<a href="#">Ma Vlast ("My Country")</a> by Bedrich Smetana	<a href="#">All The King's Men</a> (1949)
January-21	<a href="#">Child Patriot American Victory</a> by Jason Kohné	<a href="#">The Four Seasons</a> by Antonio Vivaldi	<a href="#">Mrs. Soffel</a> (1984)
February-21	<a href="#">Gates of Fire</a> by Steven Pressfield	<a href="#">Consolation No. 3 in D-flat Major</a> by Franz Liszt	<a href="#">They Live</a> (1988)
March-21	<a href="#">Separation and its Discontents: Toward and Evolutionary Theory of Anti-Semitism</a> by Kevin MacDonald	<a href="#">Prelude und Liebestod</a> from Tristan and Isolde by Richard Wagner	<a href="#">Conviction</a> (2010)
April-21	<a href="#">Developing the Leader Within You 2.0</a> by John C. Maxwell	<a href="#">Symphony No. 4 in E-flat Major</a> by Anton Bruckner (1880 Version)	<a href="#">Conviction</a> (2010)
May-21			
June-21	<a href="#">The Age of Reason</a> by Thomas Paine	<a href="#">Symphony No. 7 in C Major</a> by Dimitri Shostakovich ("Leningrad")	<a href="#">American Standoff</a> (2017)